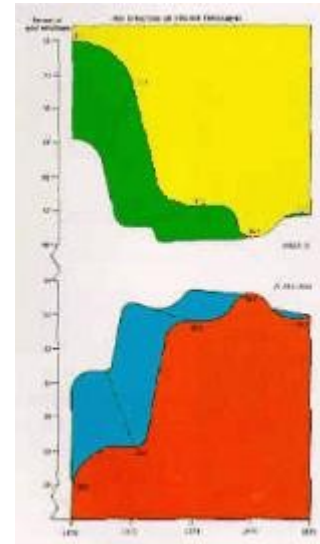


The Visual Display of Quantitative Information



VS.



Excellence!

Excellence in statistical graphics consists of complex ideas communicated with:

- clarity,
- precision,
- efficiency.

Graphical displays should:

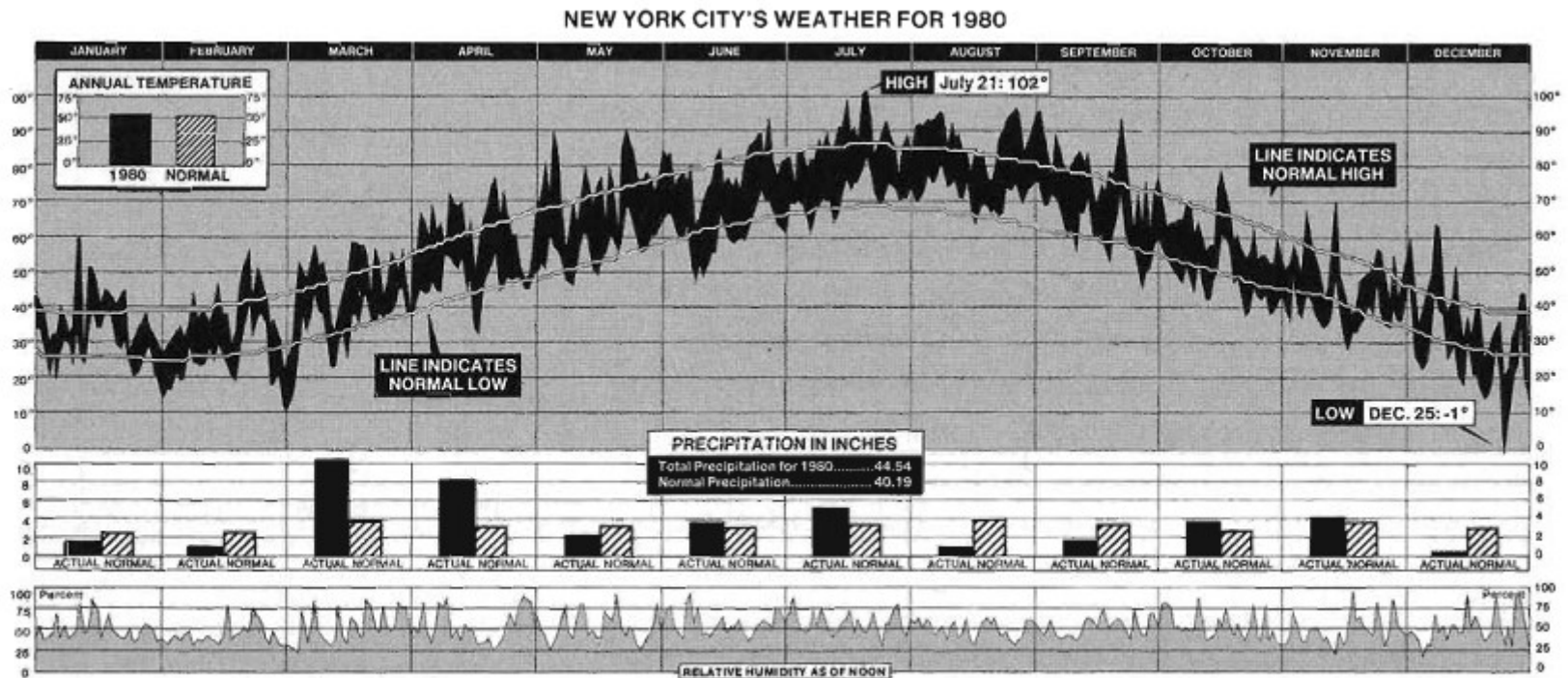
- Show the data
- Make the viewer think about the substance (not the methods/design/technology)
- Avoid distorting the data
- Present many numbers in a small space
- Make large datasets coherent
- Encourage the eye to compare different pieces of data
- Reveal data structure at different levels
- Serve a clear purpose: description, exploration, tabulation, decoration

GOOD graphical displays:

Deaths from cholera in central London, 1854

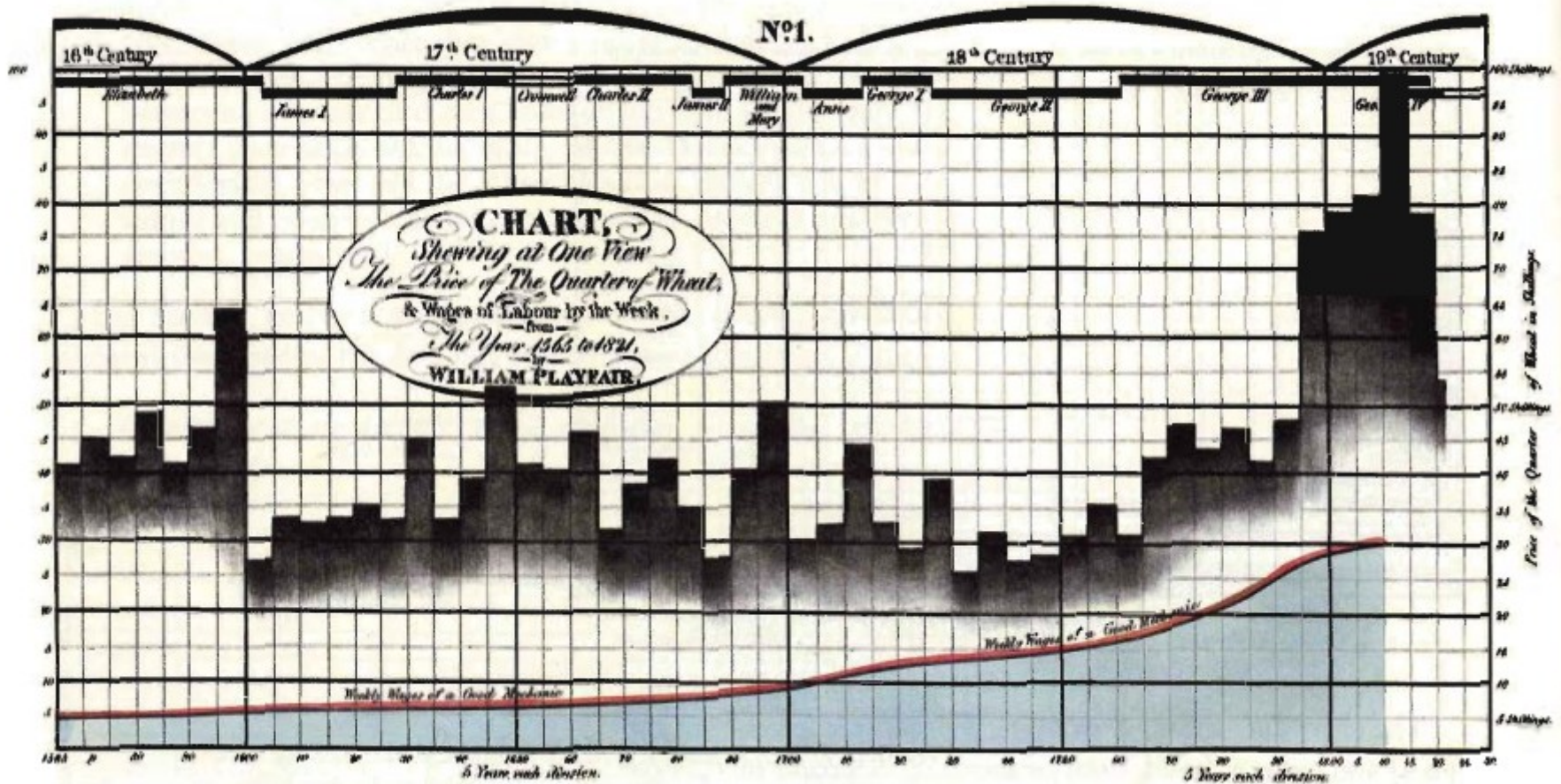


New York City weather



New York Times, January 11, 1981, p. 32.

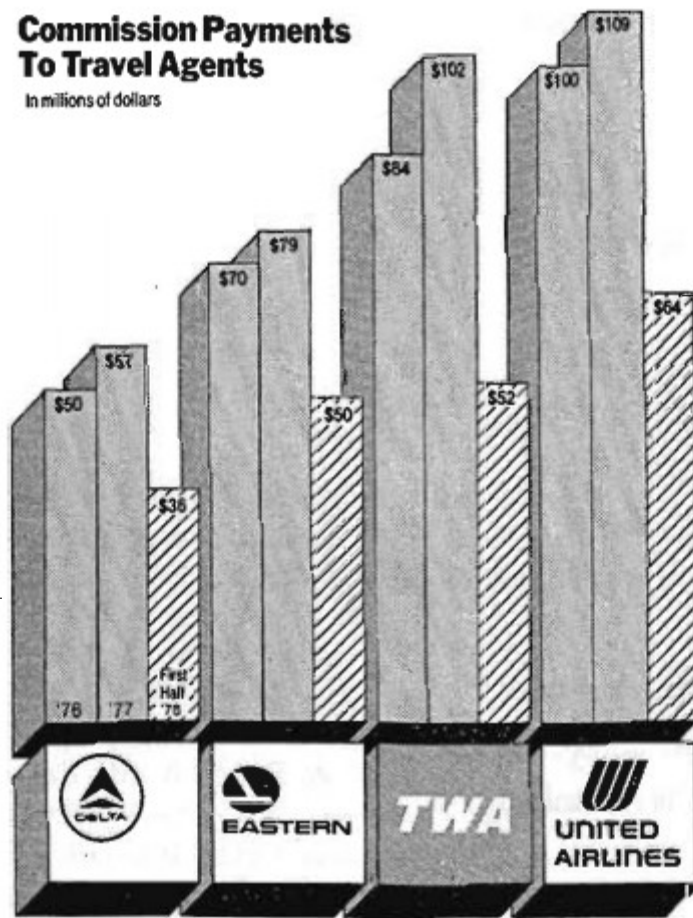
Wheat prices and wages in the UK



BAD graphical displays:

Commission Payments To Travel Agents

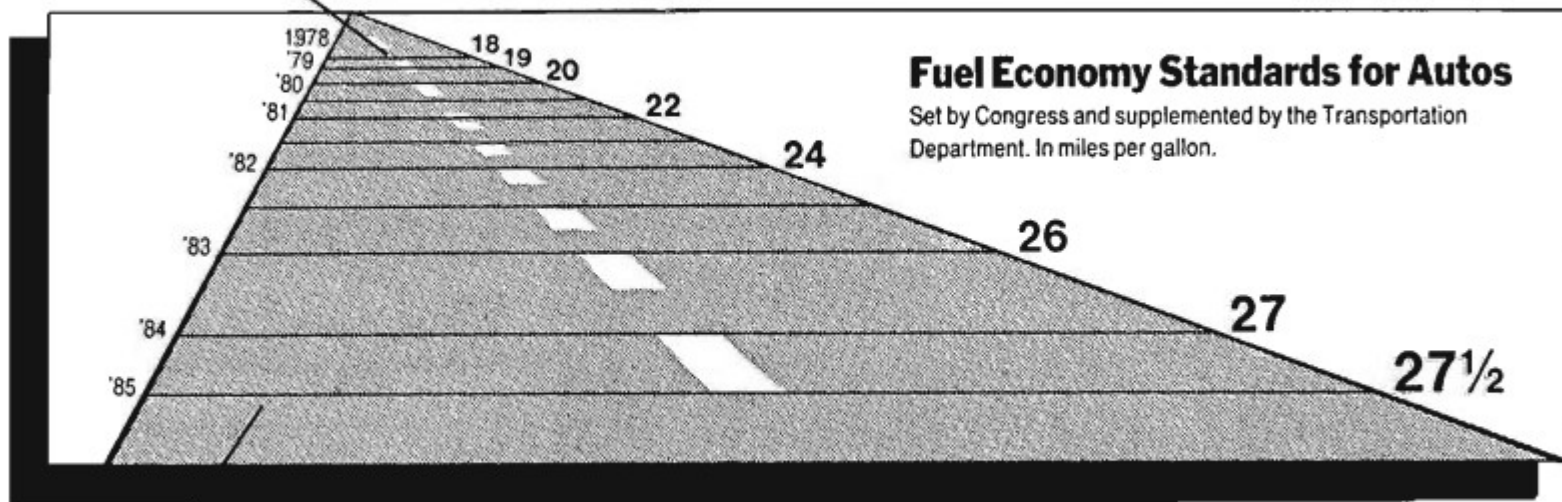
In millions of dollars



3D = no extra information

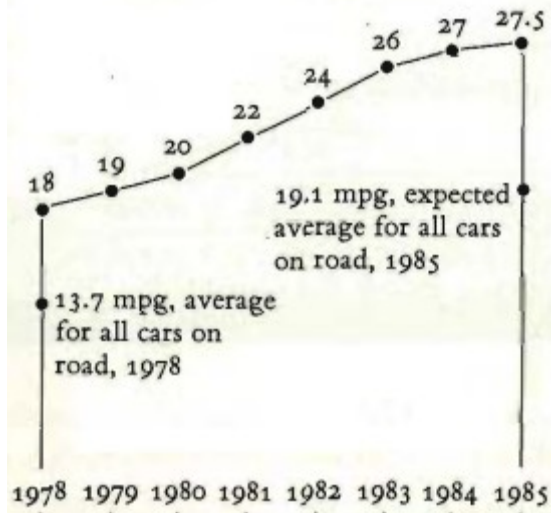
Latest results from only 6 months

This line, representing 18 miles per gallon in 1978, is 0.6 inches long.

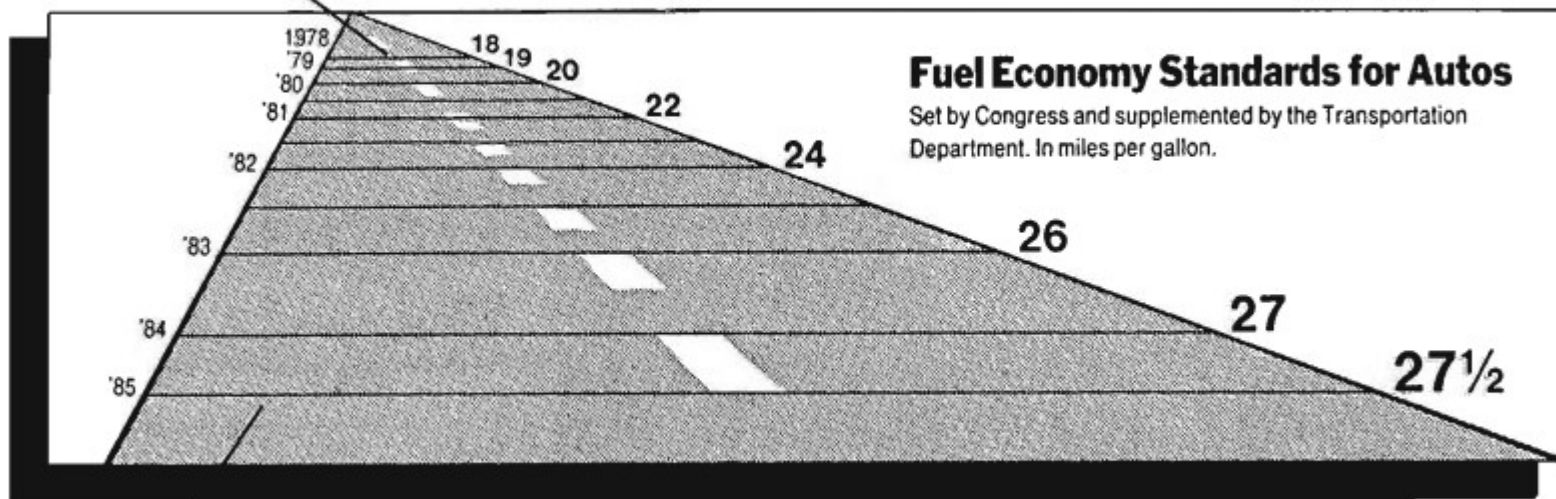


This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

REQUIRED FUEL ECONOMY STANDARDS:
NEW CARS BUILT FROM 1978 TO 1985

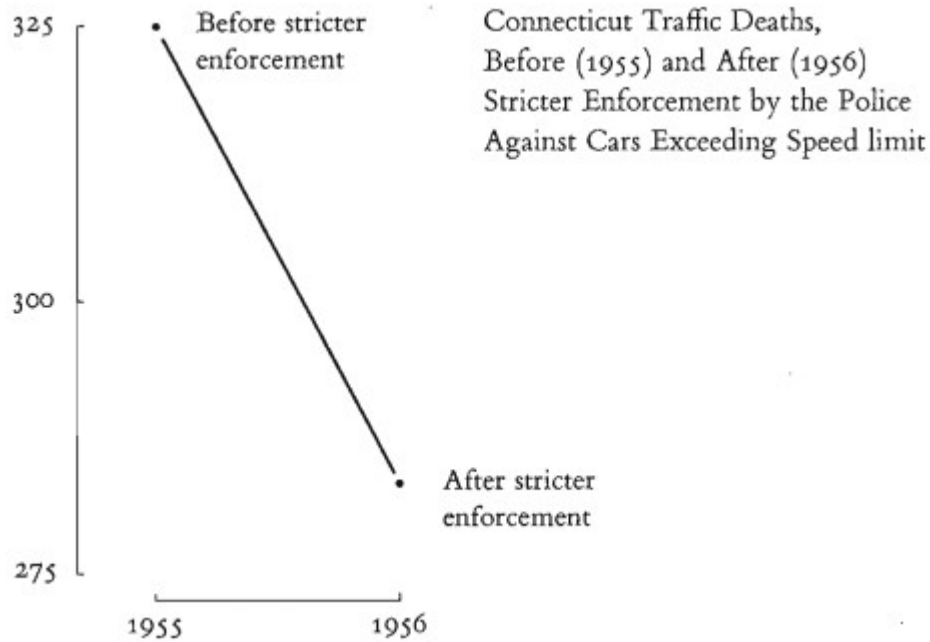


This line, representing 18 miles per gallon in 1978, is 0.6 inches long.

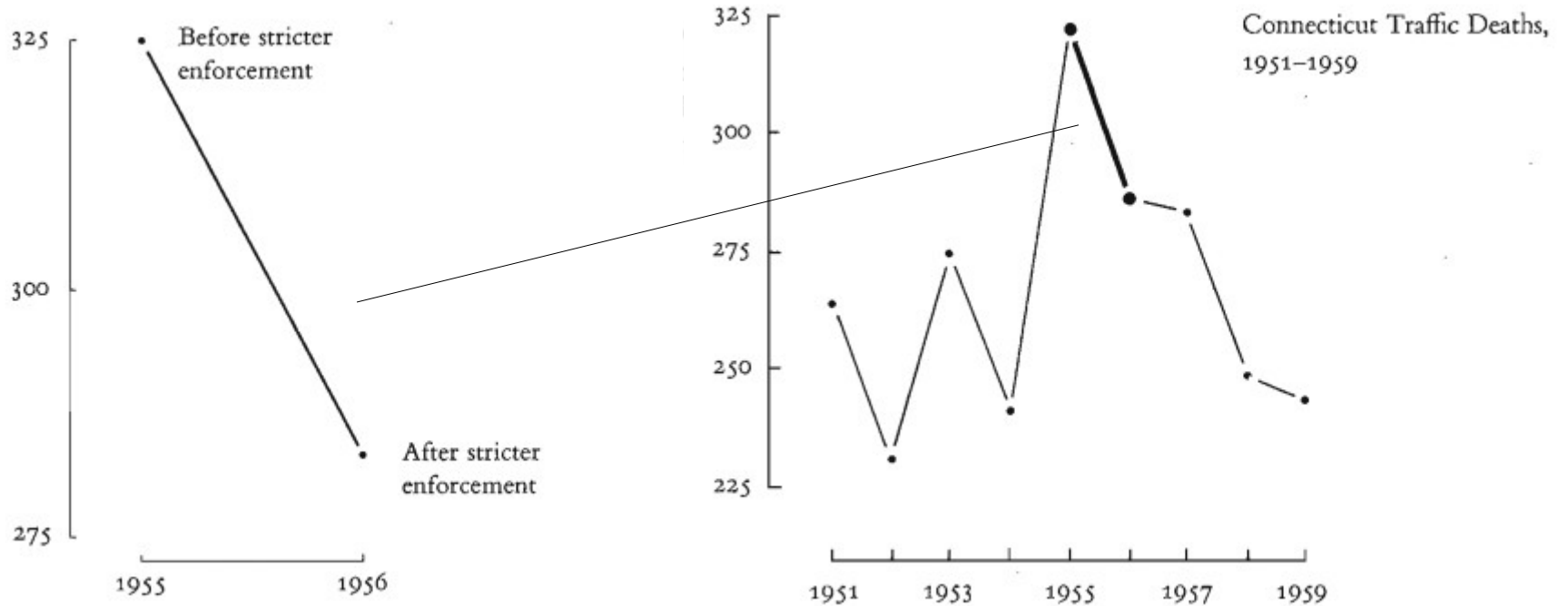


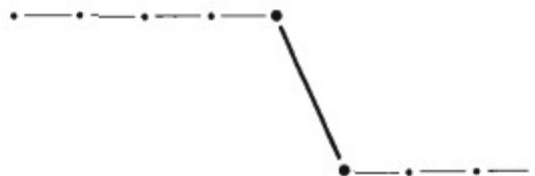
This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

Traffic deaths

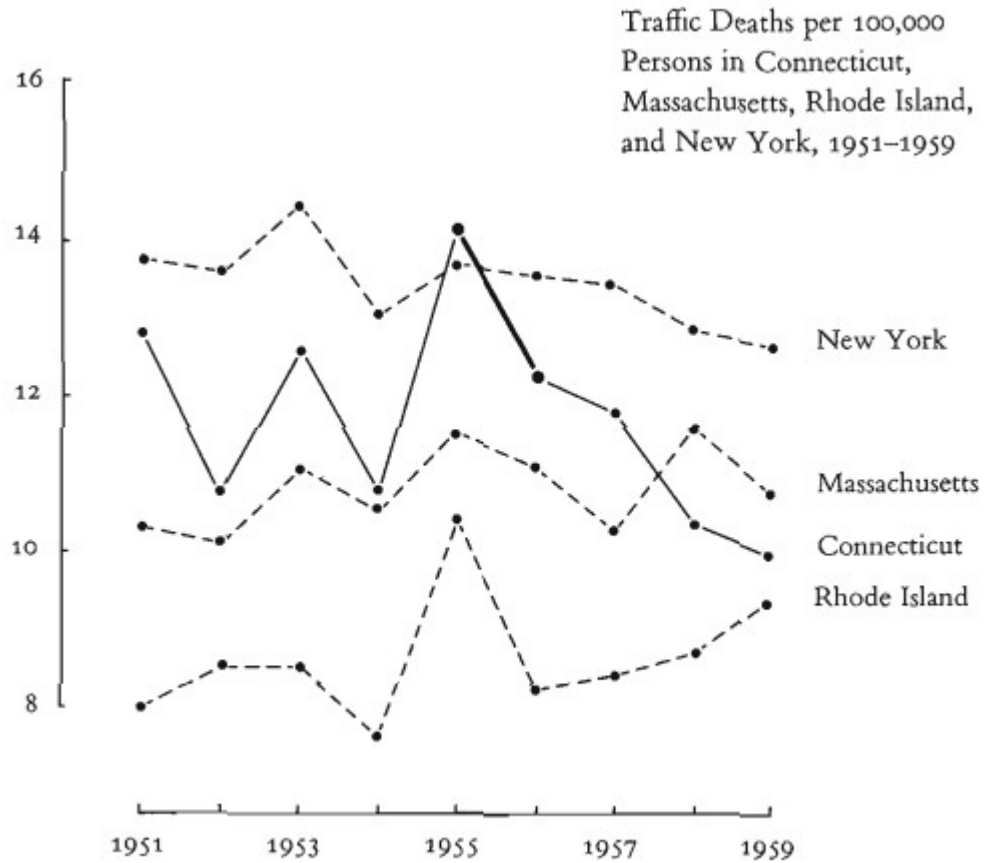


Traffic deaths





Traffic deaths



Theory of Data Graphics

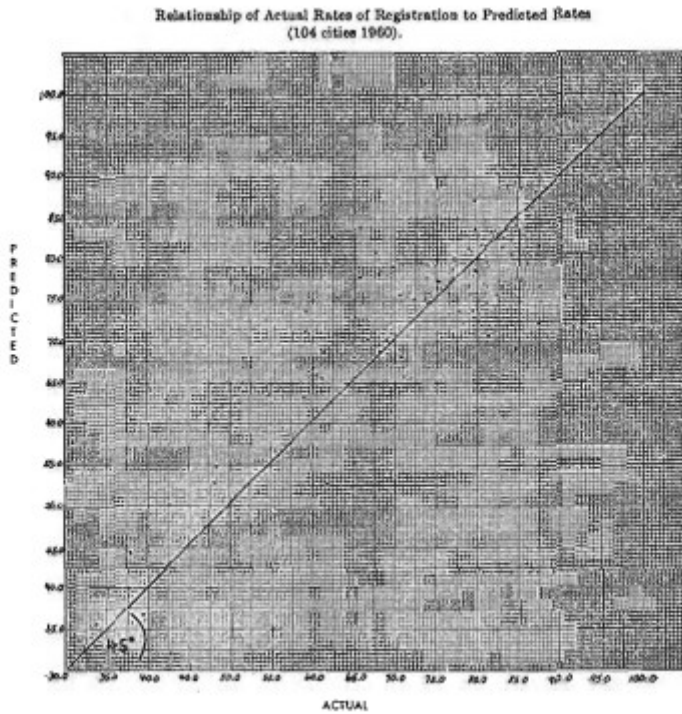
Data:Ink

$$\text{data: ink ratio} = \frac{\text{data-ink}}{\text{total ink used to print graphic}}$$

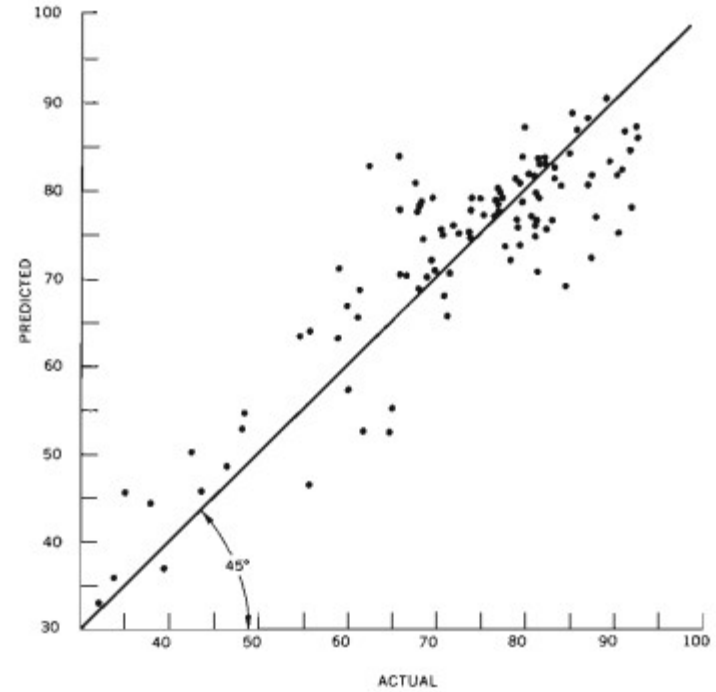
= proportion of graphic's ink devoted to the non-redundant display of data-information

= 1 – proportion of graphic that can be erased without loss of data-information

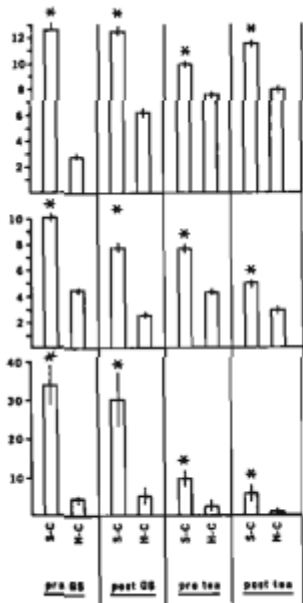
v. low!



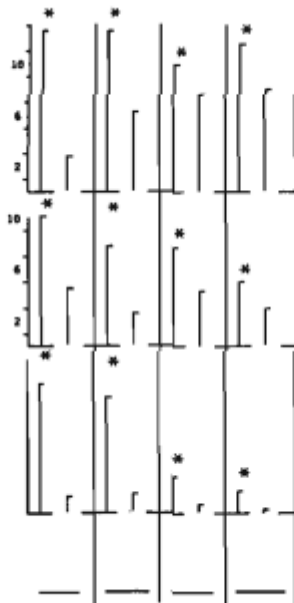
data:ink 0.7



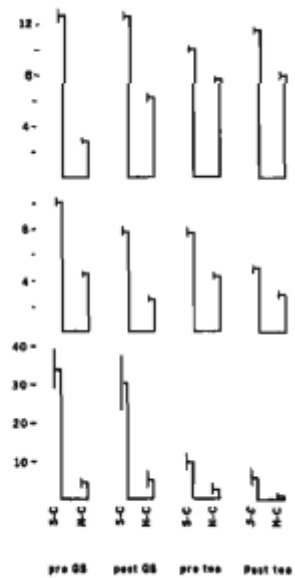
Relationship of Actual Rates of Registration to Predicted Rates (104 cities 1960).



==



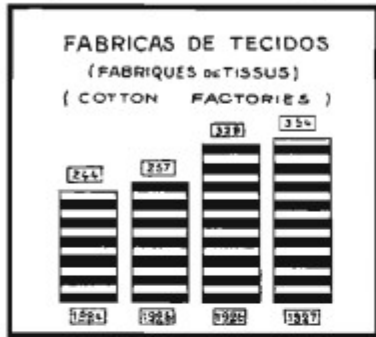
+



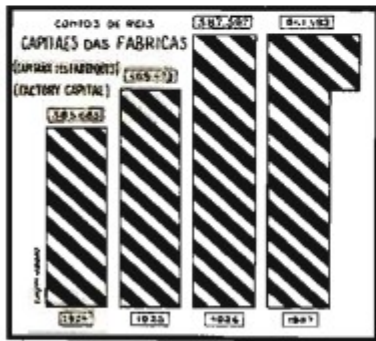
Chartjunk



(FUZOS) FUZOS (SHUTTLES)



FABRICAS DE TECIDOS
(FABRIQUES DE TISSUS)
(COTTON FACTORIES)

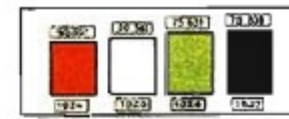
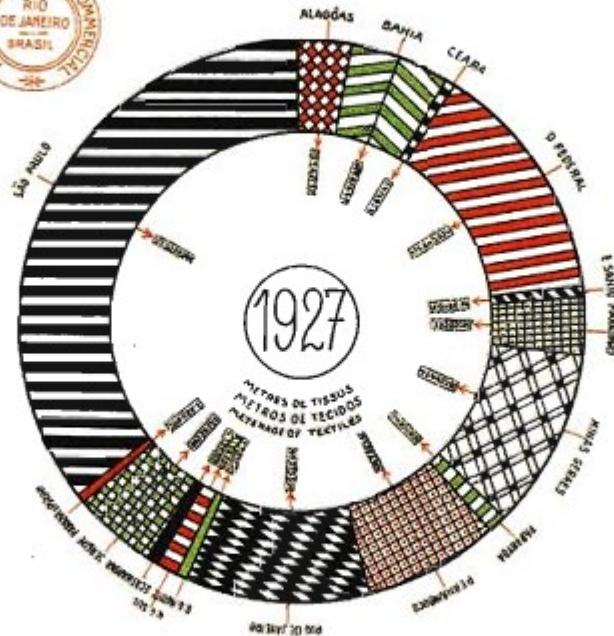


CAPITAIS DAS FABRICAS
(IMPLANTES FABRIQUEIS)
(FACTORY CAPITAL)

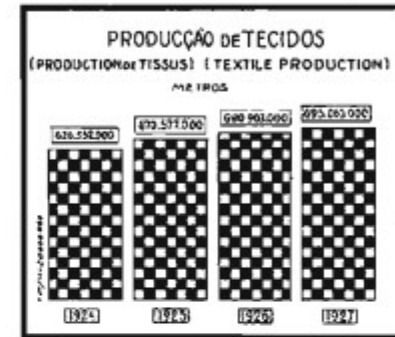


(IMPORTATION)
IMPORTAÇÃO

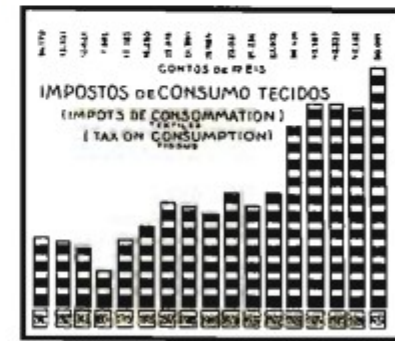
TECIDOS DE ALGODÃO (COTONNADES) (COTTON TEXTILES)



(MÉTIERS) TEARES (LOOMS)



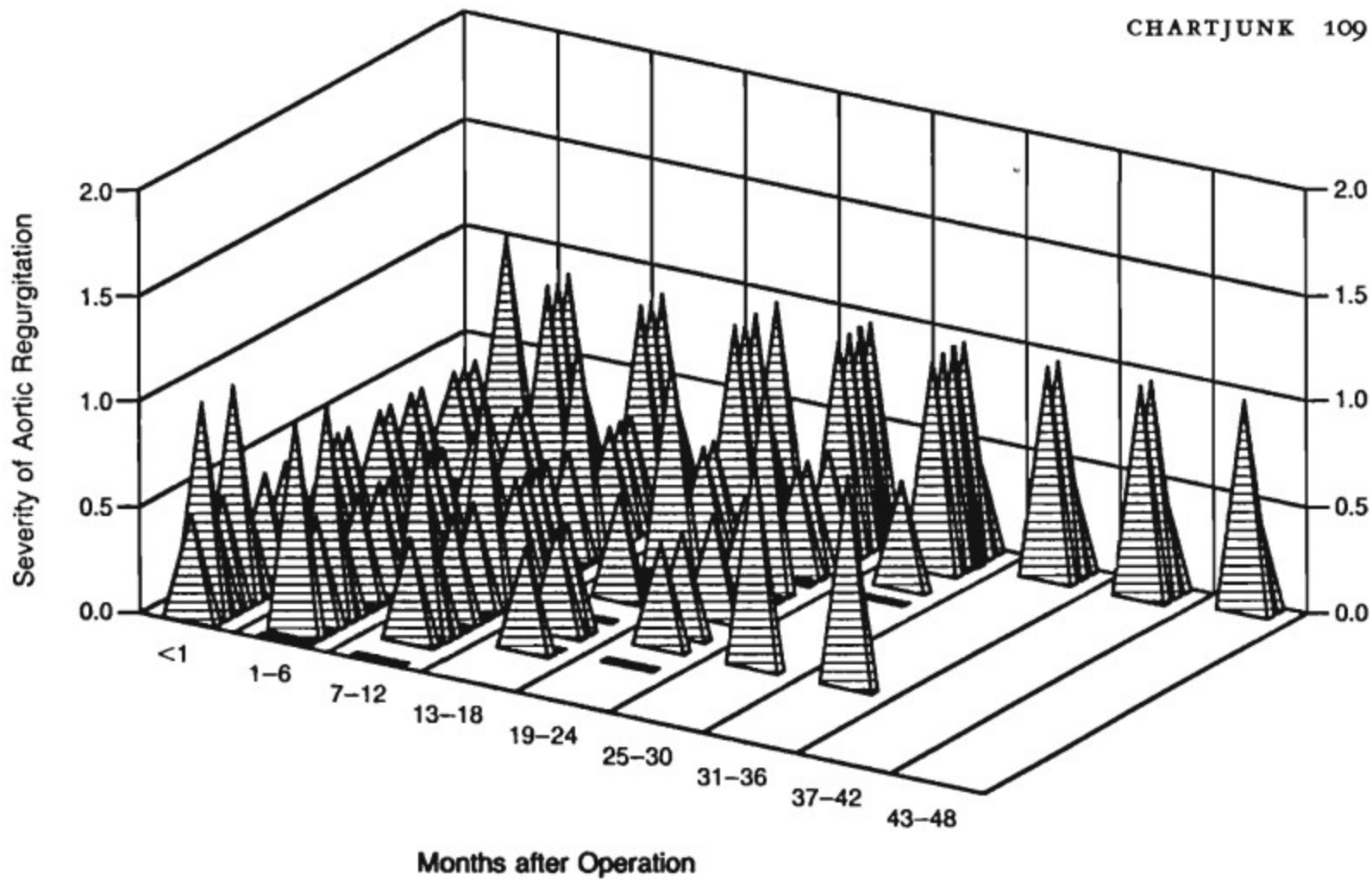
PRODUÇÃO DE TECIDOS
(PRODUCTION OF TISSUS) (TEXTILE PRODUCTION)
METROS

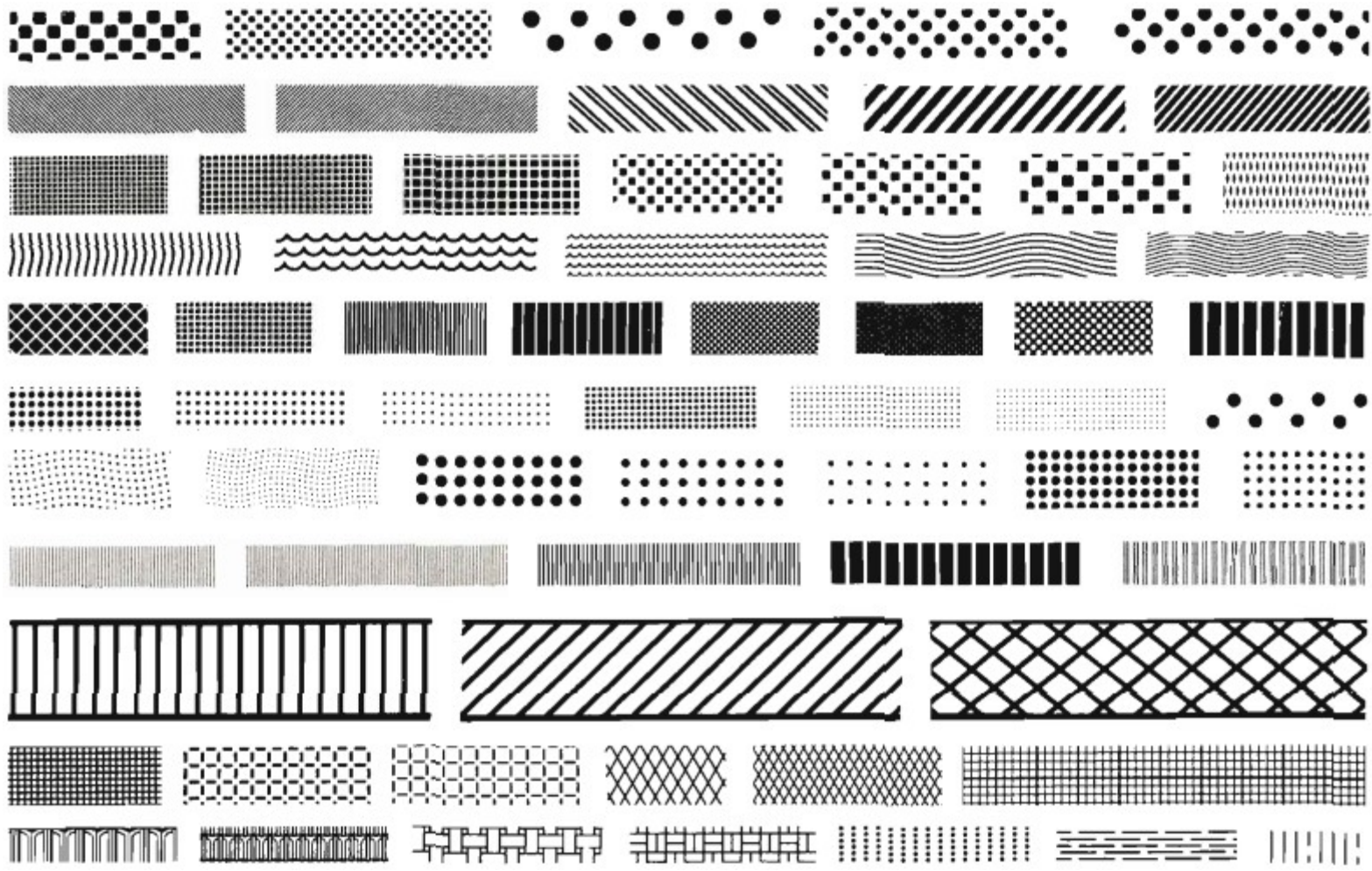


IMPOSTOS DE CONSUMO TECIDOS
(IMPOSTS DE CONSUMATION)
(TAX ON CONSUMPTION)

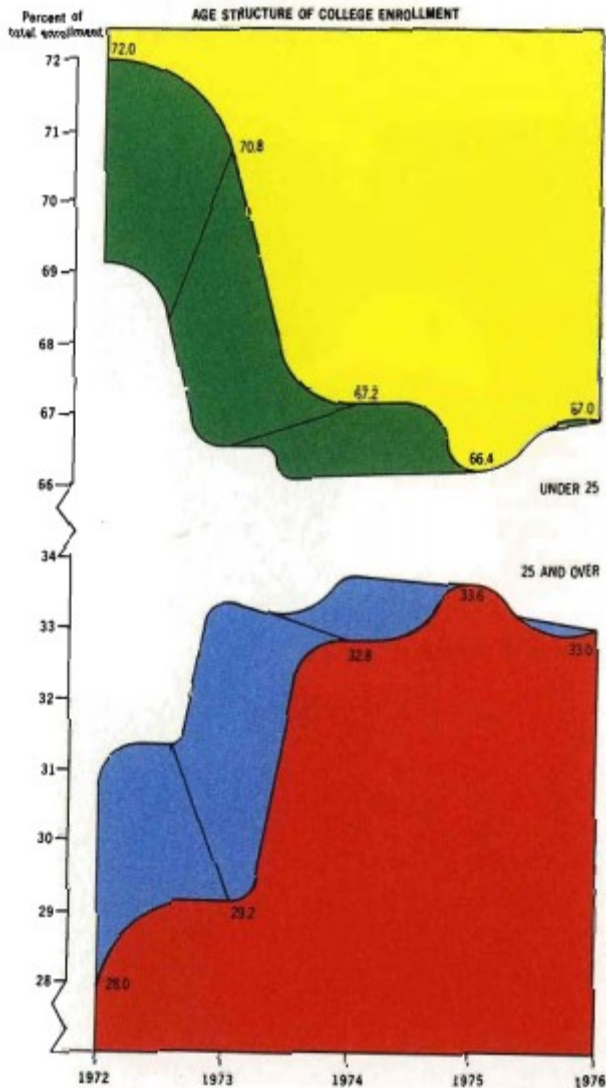


Consumo de Tecidos





Tufte (1983, p.118) says, "This may well be the worst graphic ever to find its way into print."



Substance? NO!

ONLY 5 NUMBERS!!

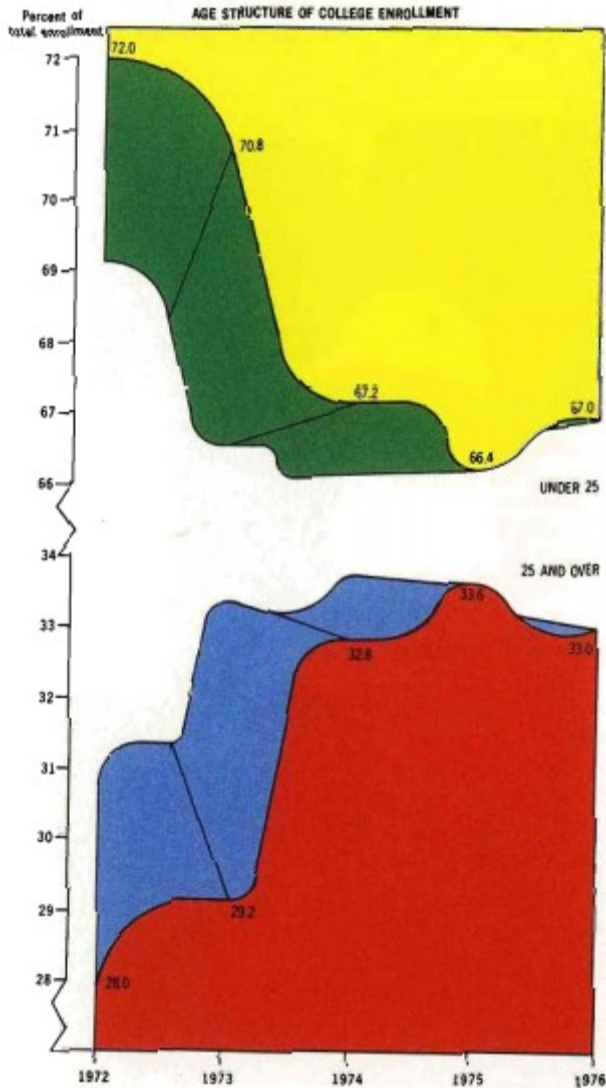
Colours.. YES

3D effects... YES

Disguised redundancy...YES:

mirror imaging
curved lines

Tufte (1983, p.118) says, "This may well be the worst graphic ever to find its way into print."



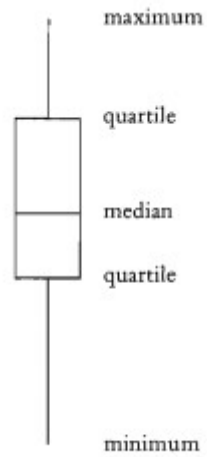
AGE STRUCTURE OF COLLEGE ENROLLMENT

Percent of Total Enrollment 25 and Over

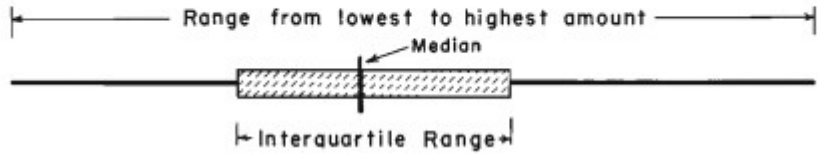
1972	●	28.0
1973	●	29.2
1974	●	32.8
1975	●	33.6
1976	●	33.0

Data-ink maximization

and John Tukey's "box plot"

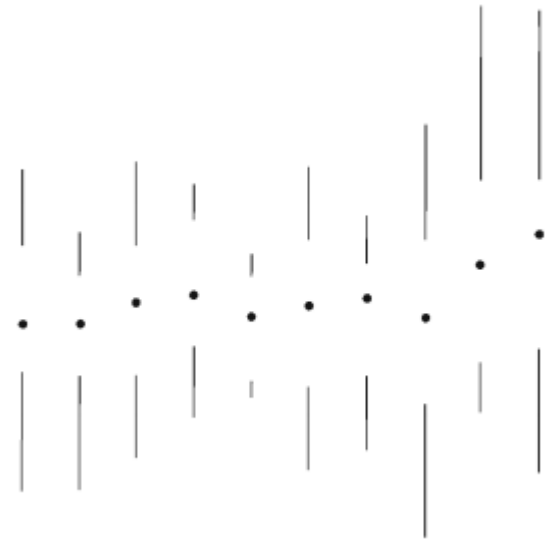
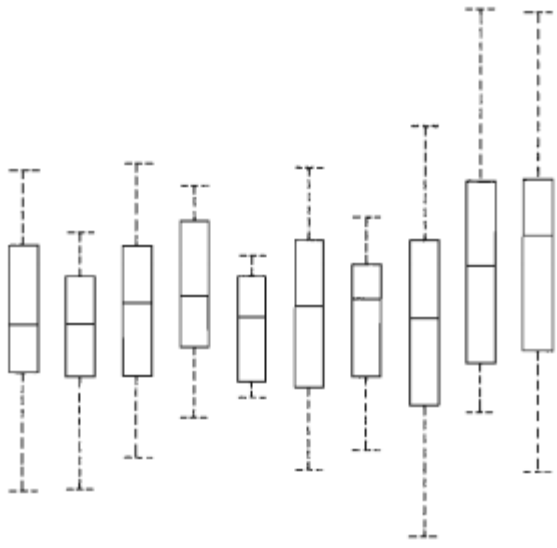


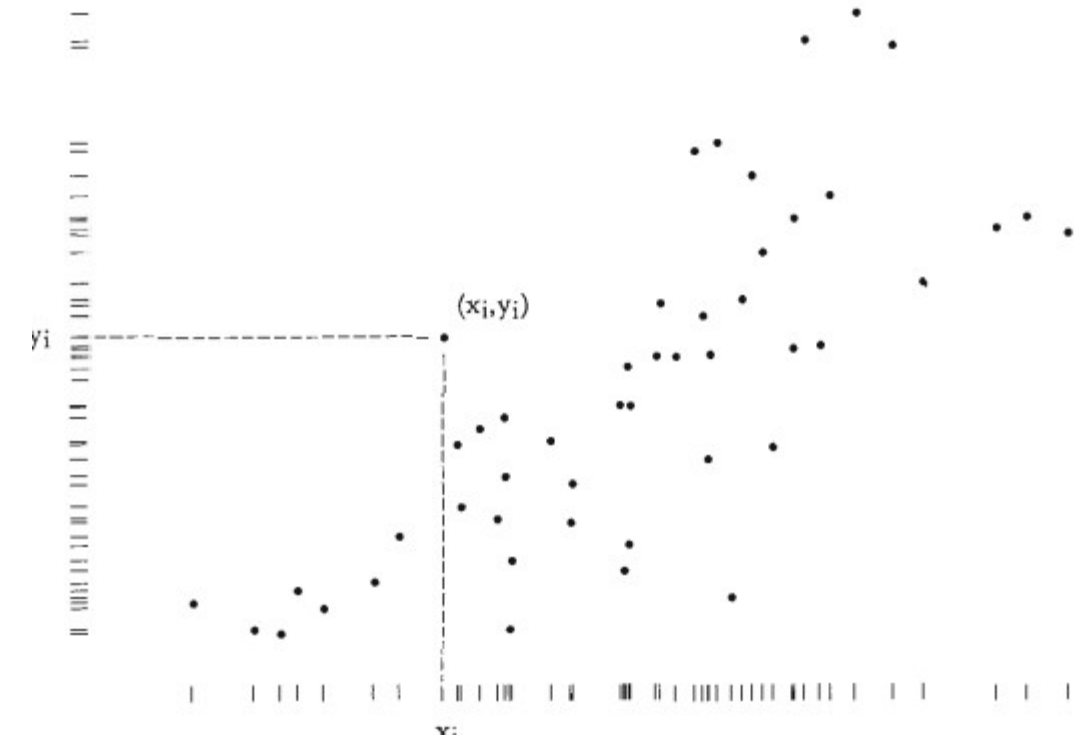
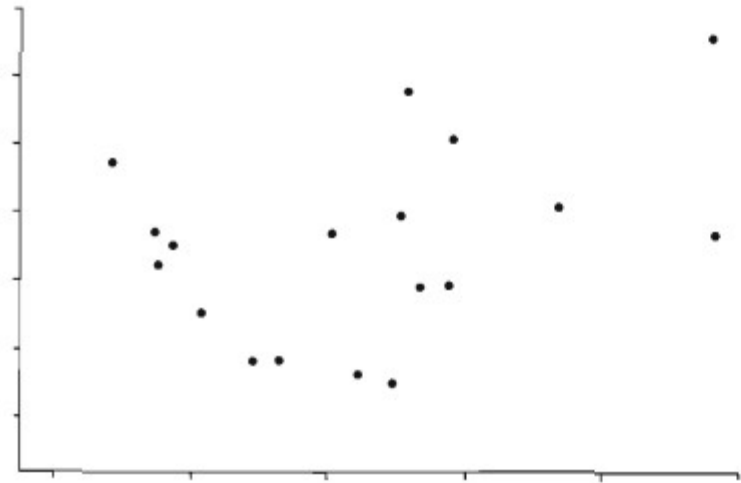
Mary Eleanor Spear's "range bar"



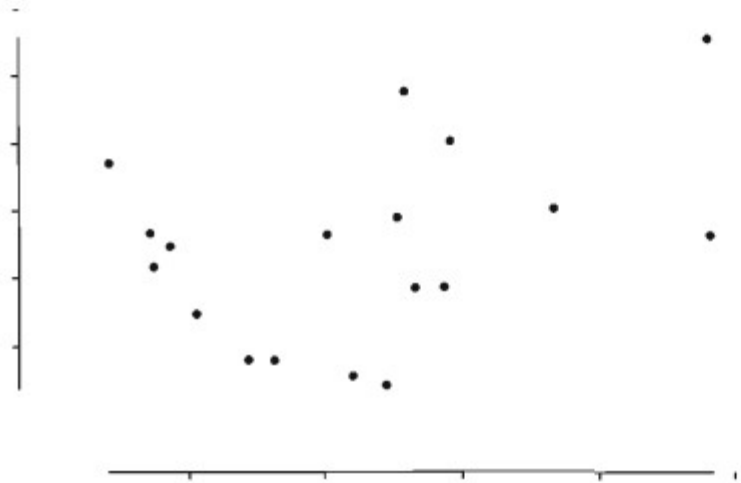
can be mostly erased without loss of information:







Conventional Scatterplot



Range-Frame

.177 0

.114 1

.075 2

.052 3

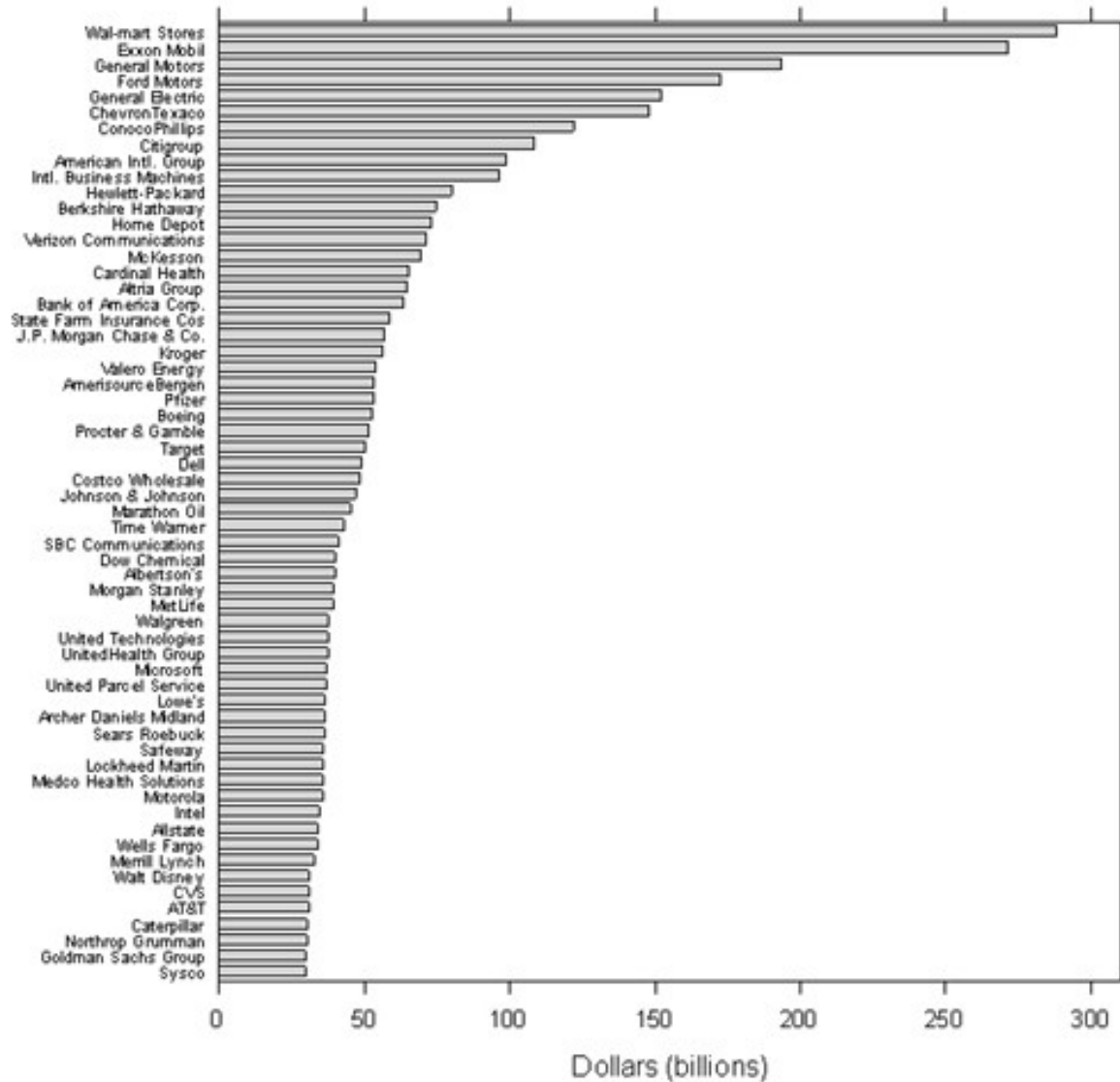
.034 4

.025 5

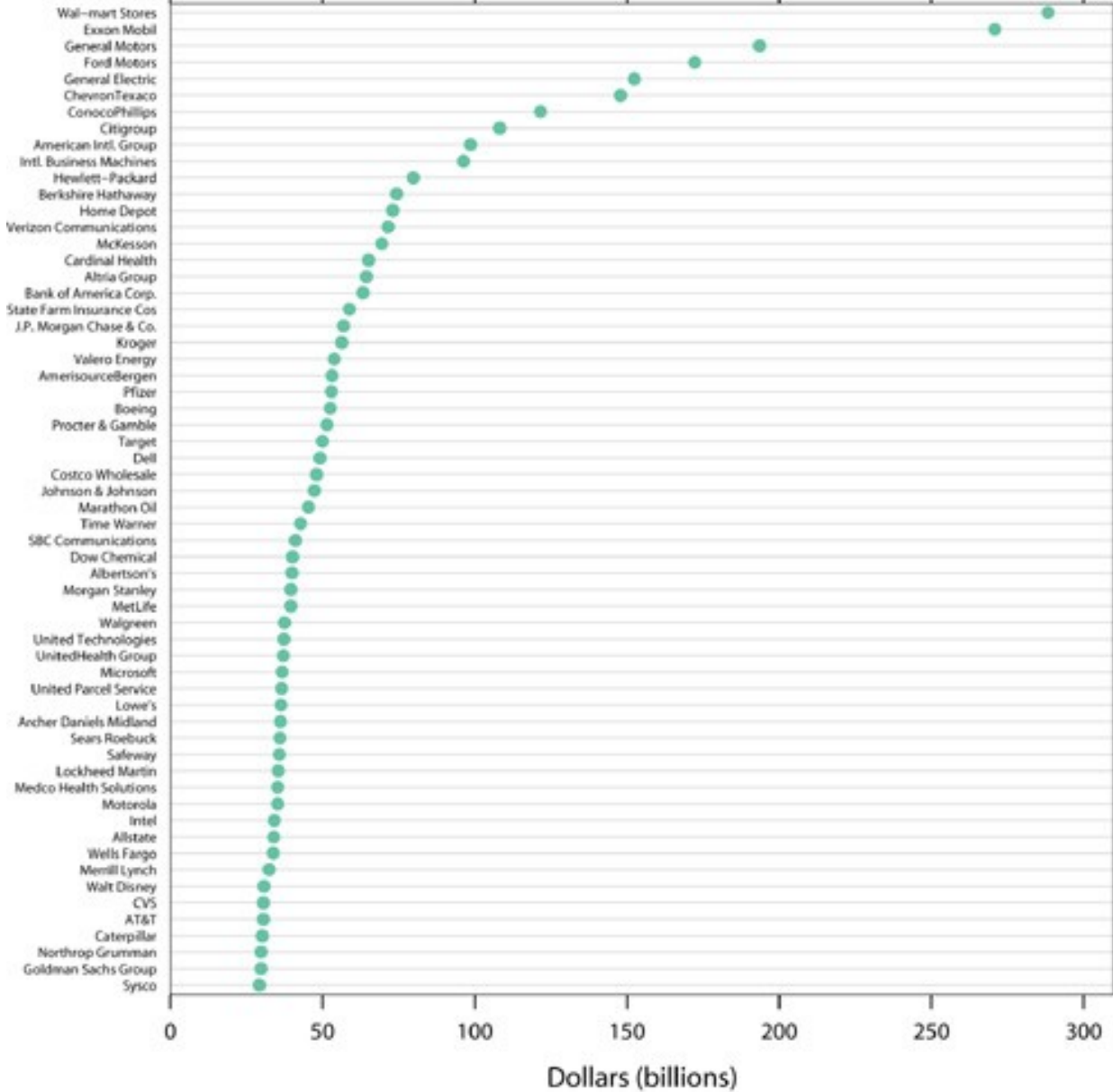
.004 6

.002 7 8 9 10 11 12 13 14 15

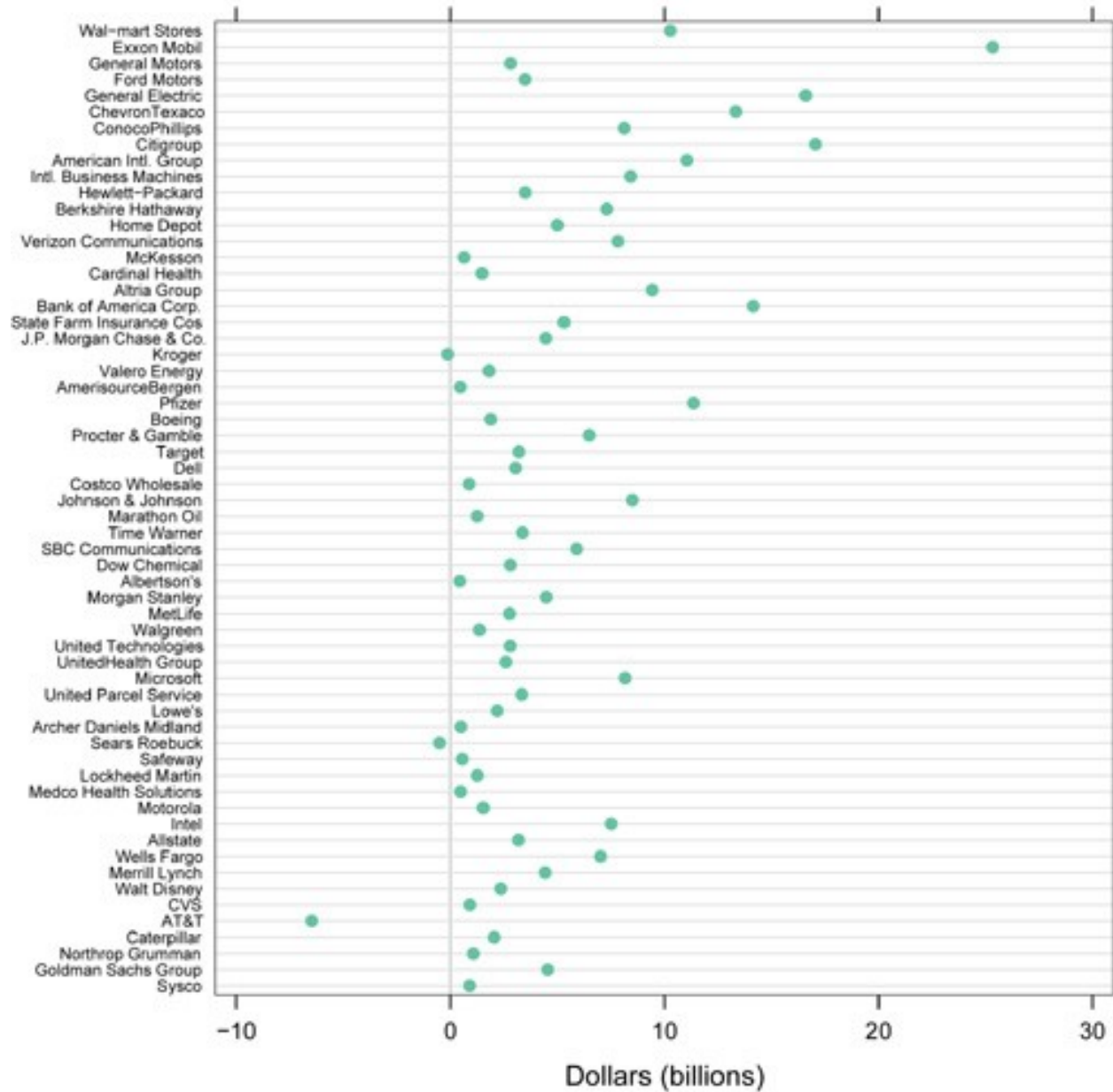
Bar Plot of Revenues



Dot Plot of Revenues

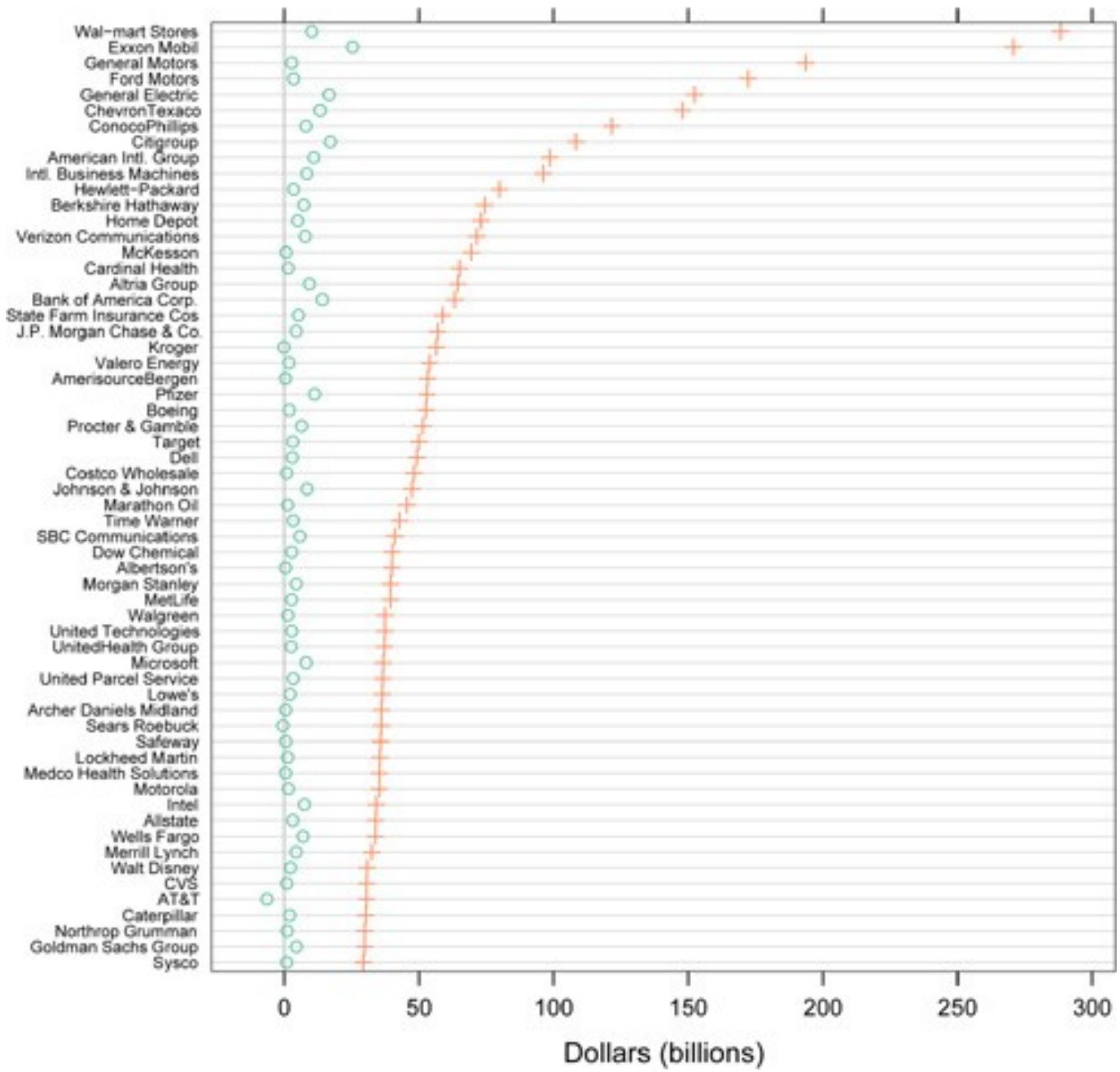


Dot Plot of Profits

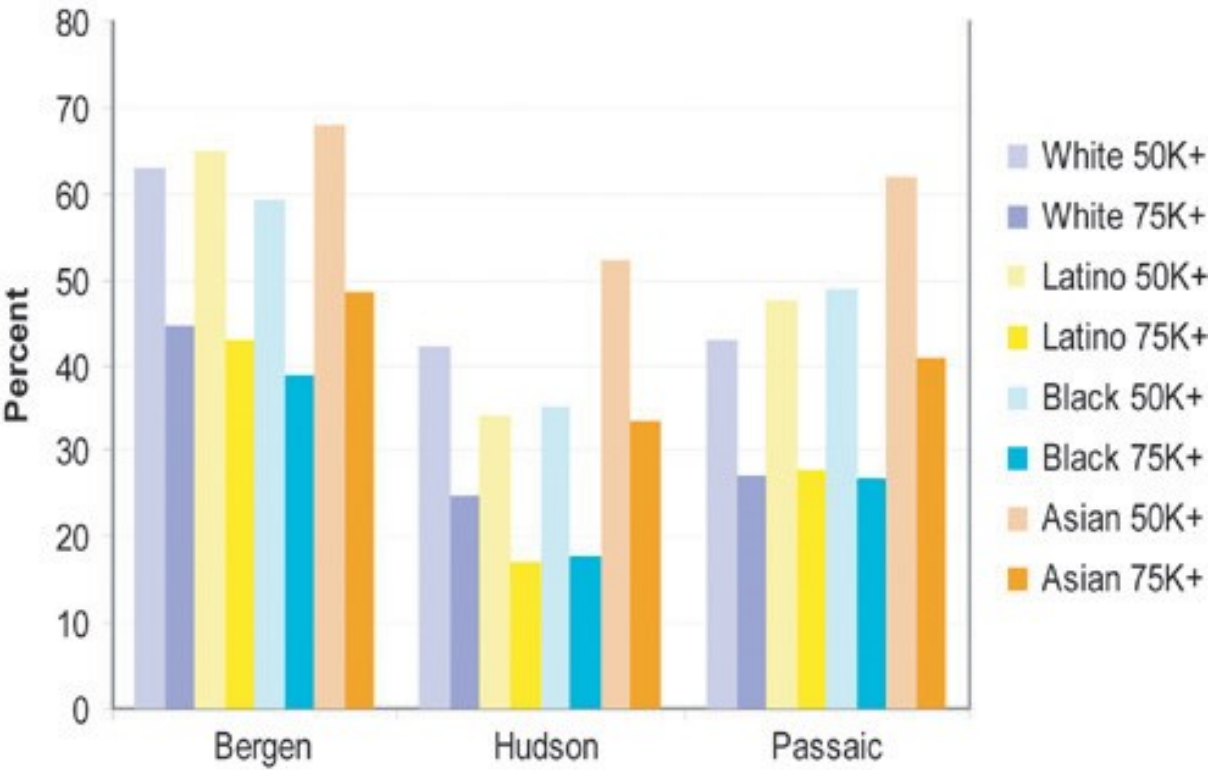


Superposed Plot of Revenues and Profits

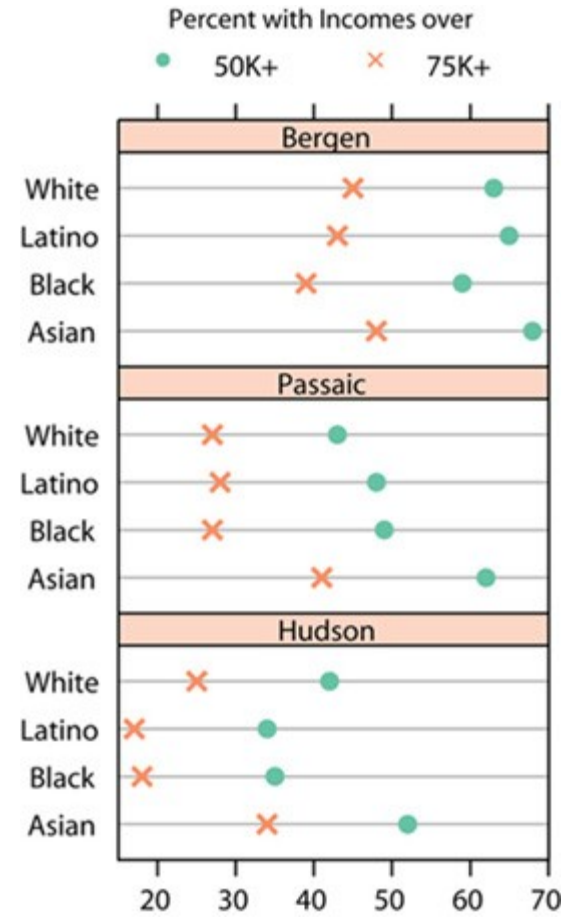
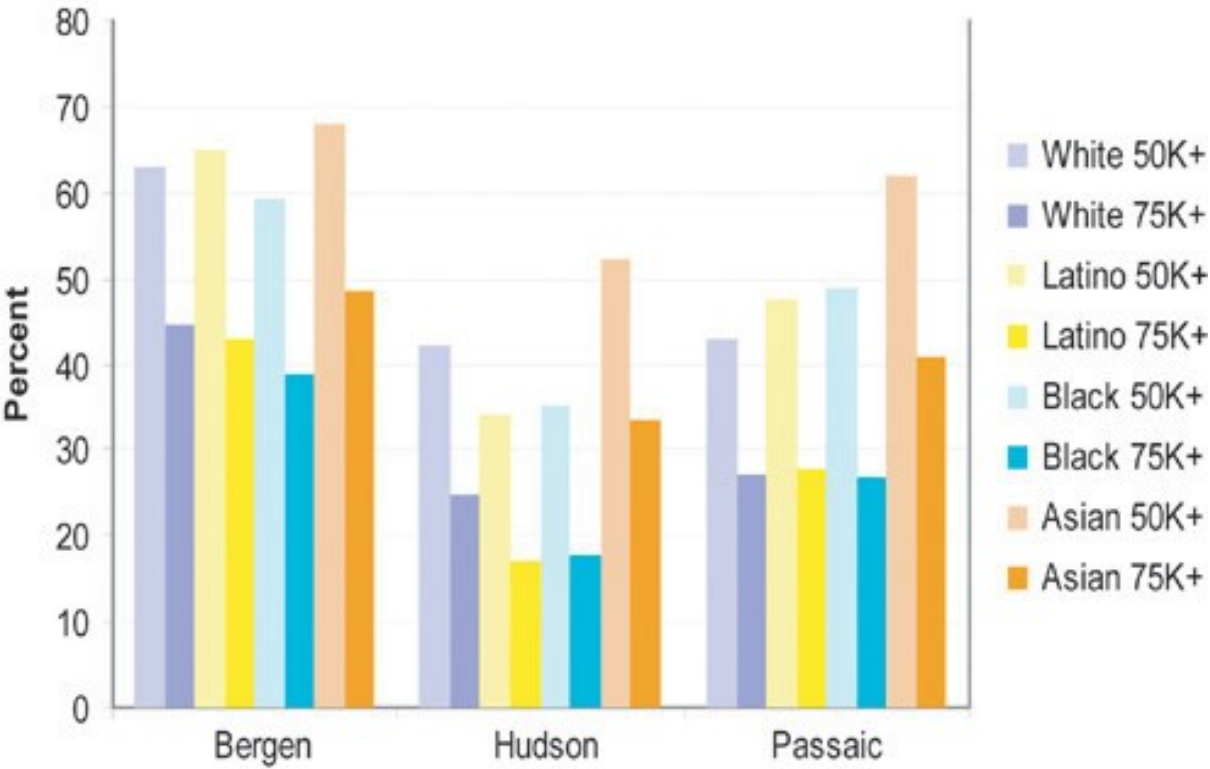
○ Profit + Revenue



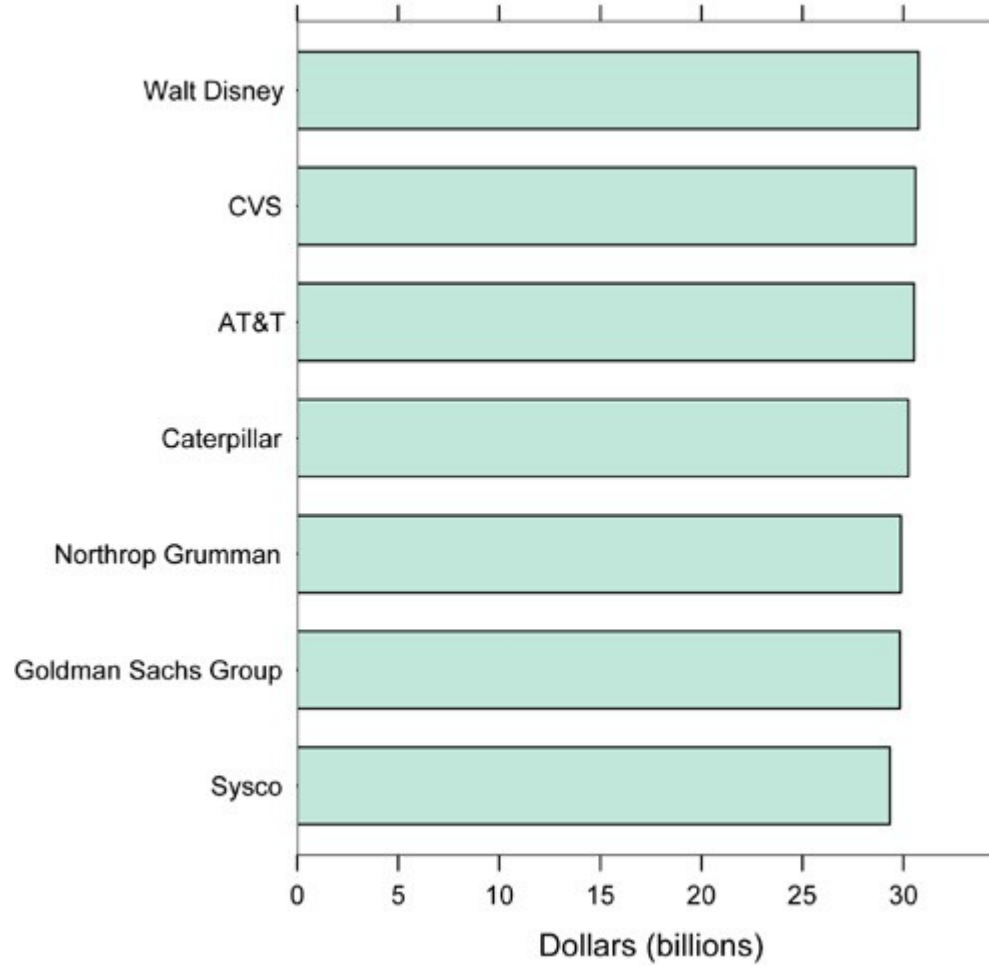
Percent with Incomes over 50K and 75K by Racial/ Ethnic Group



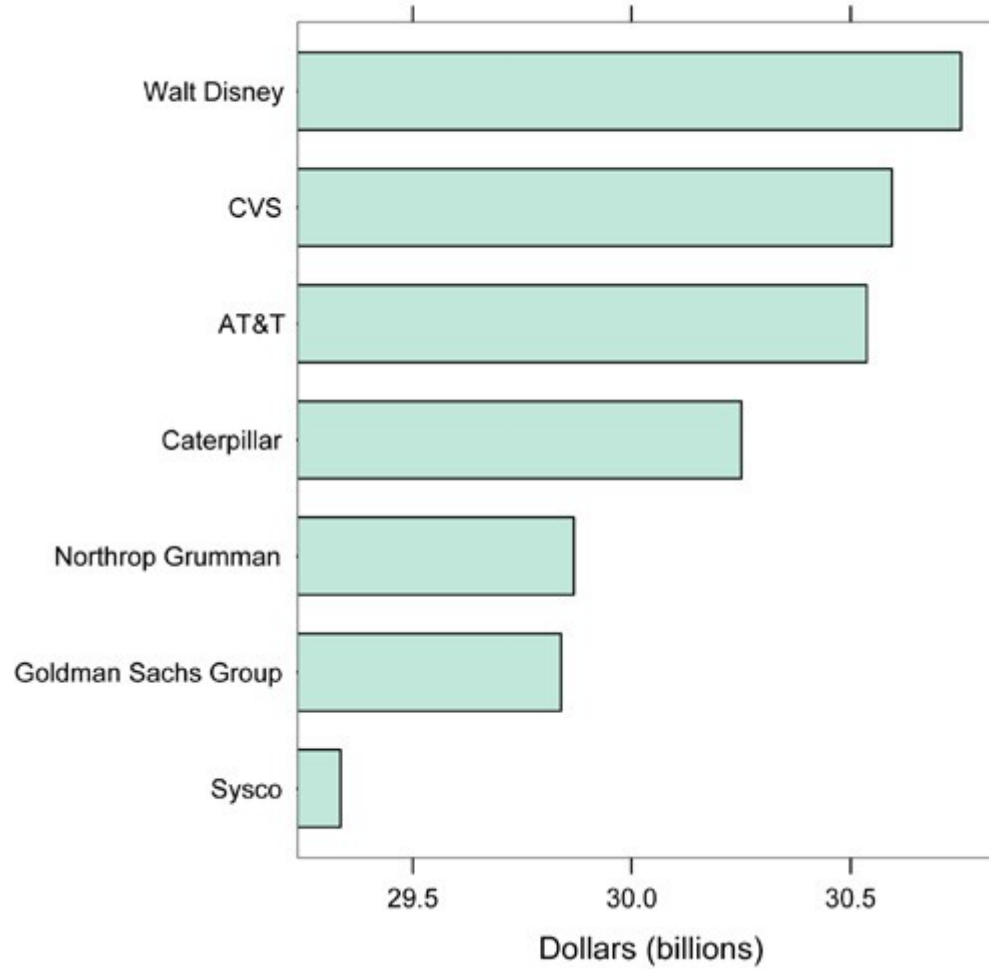
Percent with Incomes over 50K and 75K by Racial/ Ethnic Group



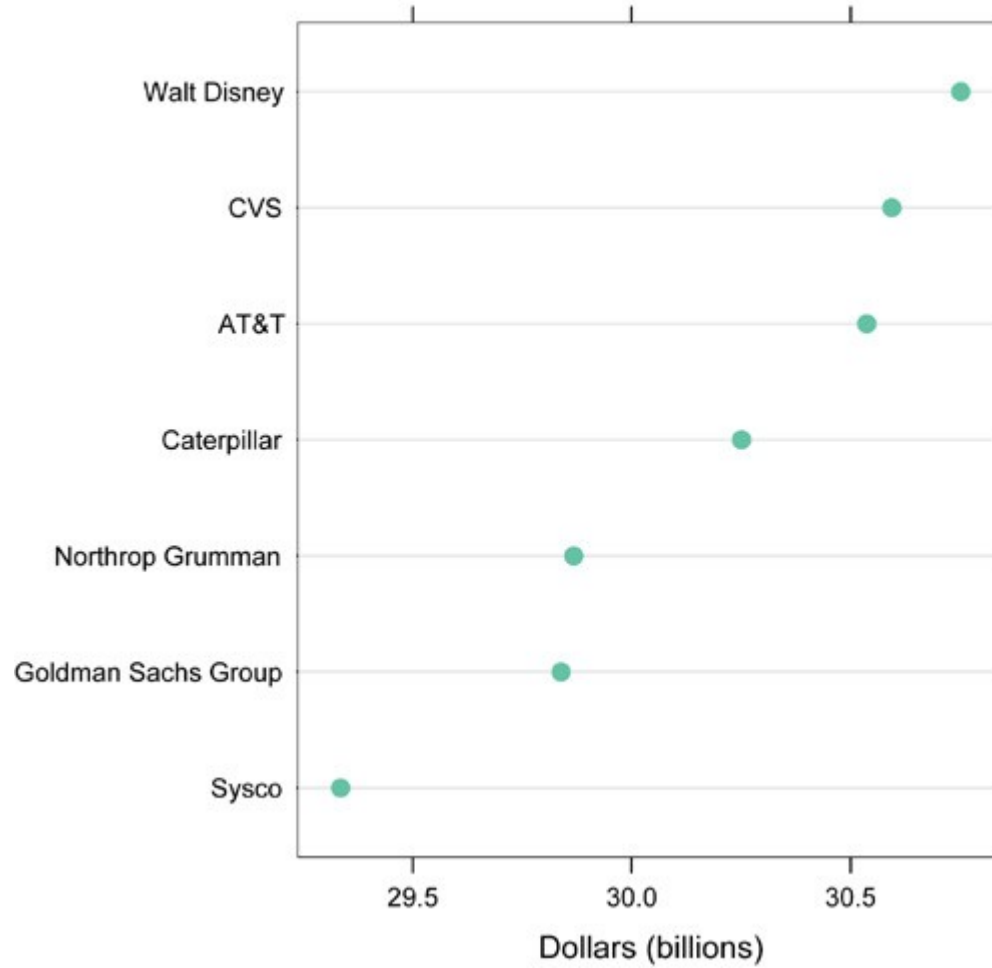
Bar Chart of Revenues with Zero Baseline



Bar Chart of Revenues with No Zero Baseline



Dot Plot of Revenues with No Zero Baseline



Apprehension:

Ability to correctly perceive relations among variables.

Does the graph maximize apprehension of the relations among variables?

Clarity:

Ability to visually distinguish all the elements of a graph.

Are the most important elements or relations visually most prominent?

Consistency:

Ability to interpret a graph based on similarity to previous graphs.

Are the elements, symbol shapes and colors consistent with their use in previous graphs?

Efficiency:

Ability to portray a possibly complex relation in as simple a way as possible.

Are the elements of the graph economically used?

Is the graph easy to interpret?

Necessity:

The need for the graph, and the graphical elements.

Is the graph a more useful way to represent the data than alternatives (table, text)?

Are all the graph elements necessary to convey the relations?

Truthfulness:

Ability to determine the true value represented by any graphical element by its magnitude relative to the implicit or explicit scale.

Are the graph elements accurately positioned and scaled?